

New Horizons Garden Club
Presents

Tropical Treasures NGC Flower Show



A Standard Flower Show
Friday August 25, 2017 hours: 3-4pm
Saturday August 26, 2017 hours: 10am-4pm
Sunday August 27, 2017 hours: 10am-3pm

Lasdon Park & Arboretum
2610 Amawalk Road, Route 35, Somers NY
(914) 864-7263

Free and Open to the Public
Member of
National Garden Clubs, Inc.
Central Atlantic Region of State Garden Clubs, Inc.
9th District, Federated Garden Clubs of New York State, Inc.
New Horizons Garden Club

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Committee Chairmen

Club President	Sue Trager	917.584.8203
General Chairman	Pam Wright	914.260.9799
Schedule	Pam Wright	914.260.9799
Staging & Signage	Dee Aspros	914.787.0992
Horticulture Consultants, Classification & Entry	Auralie Logan Erna Gundlach	914.739.3469 845.255.1035
Horticulture Placement	Sue Trager Leah Kennell	917.584.8203
Design Consultant, Classification & Entry	Barbara Campbell	845.255.7446
Education Entry & Consultant	Jeanne Nelson	845.268.6220
Judges & Hospitality	Jeanne Nelson	845.268.6220
Clerks & Awards	Chet Logan Barbara Schaefer	914.739.3469 845.490.0681
Publicity, Photography & Book of Evidence	Dee Aspros Sue Trager	914.787.0992 917.584.8203

General Rules

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows, 2017 Edition* (HB), with revisions printed in *The National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Entry cards are available from the Horticulture Entry Chairman, Auralie Logan 914.739.3469. Design entry cards will be filled out by the Design Consultant.
3. Any member of NGC, Inc. may enter this show.
4. Advance registration may be online via email.
5. Exhibits may be entered on Thursday, August 24, 2017 from 4-7 pm at Lasdon Park & Arboretum. New, limited parking is available near the Veterans Museum. Do not park on the circle near the Main House. You may unload at the Main House and then move your car before proceeding inside.
6. Exhibits in all divisions must be removed no later than 3:30 pm on Sunday, August 27, 2017. New, limited parking is available near the Veterans Museum. Do not park on the circle near the Main House. You may load at the Main House after assembling your exhibits on the porch for ease of loading.
7. Judging will begin promptly at 11:00am on Friday August 26, 2017. The decisions of the judges are final. Awards may be withheld if not merited.
8. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
9. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
10. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division. A minimal amount of artificial plant material may be used to enhance staging by show committee, not exhibitors. (HB, page 3)
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
12. The New Horizons Garden Club will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
13. Plants named on the FGCNYS, Inc. "Protected Native Plants" or the "NYS Invasive Plants" list cannot be exhibited in competitive classes. Cultivars (commercially developed, not natural varieties) of plants on the NYS lists are permitted only when the distinguishing feature is evident. <http://www.fgcny.com> and http://www.dec.ny.gov/docs/lands_forests_pdf/isprohibitedplants2.pdf
14. The show will be open to the public on Friday, August 26, 2017 from 3:00–4:00 pm, Saturday, August 26, 2017 from 10:00 am–4:00 pm and Sunday August 27, 2017 from 10am-3pm.



Horticulture, Design and Education Awards

1. The NGC Standard System of Awarding is used in all divisions.
 - a. Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.
 - b. Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.
 - c. Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.
 - d. One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.
2. The Award of Horticultural Excellence is offered in Division I and is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division. It is a rosette of green, orange and blue ribbons. To offer a Division Top Exhibitor Award, the division must include at least two (2) or more sections. Exhibits eligible for a Division Top Exhibitor Award are all Section Top Exhibit Award winners and all first-place blue ribbon winners not in sections designated for a Section Top Exhibitor Award, but which meet award requirements.
3. In Division I, the following Section Awards are offered: Arboreal Award, Award of Merit, Collector's Showcase Award and Grower's Choice Award. Each designated section must consist of three (3) or more classes. All exhibits within a section must be judged using the same Scale of Points. Eligible exhibits must score 95 points or more, be a first-place blue ribbon winner and meet all criteria associated with the Section Award.
4. Two (2) Arboreal Awards are offered; one each in the following Sections: D, Classes 13, 14, 15 & 16 and E Classes 17, 18, 19 & 20. The Arboreal Award is offered for the highest scoring blue ribbon winner and correctly named exhibit in a Section of cut or container-grown trees or shrubs. It is a rosette of green ribbons. Cut specimens may not compete in the same section as container-grown specimens. Cut portions of vines are not eligible. Cut specimens must be no more than 30" in length, include an apical tip, central leader and several nodes.
5. Six (6) Awards of Merit are offered; one each in the following Sections: A, Classes 1, 2, 3 & 4; B, Classes 5, 6, 7 & 8; C, Classes 9, 10, 11 & 12; F, Classes 21, 22, 23, 24 & 25; G, Classes 26, 27, 28 & 29 and H, Classes 30, 31, 32 & 33. An Award of Merit is offered for the highest scoring blue ribbon winner and correctly named exhibit in a Section of cut non-woody specimens including vines. It is a rosette of orange ribbons.
6. One (1) Collector's Showcase Award is offered in Section M, Classes 50, 51, 52 & 53. A Collector's Showcase Award is offered for the highest scoring blue ribbon winner and correctly named exhibit in a Section of collections and displays. The Section must consist of three (3) or more classes of all collections or all displays. Each specimen within the exhibit must score 95 points or more; scores for the specimens in the exhibit are not averaged. It is a rosette of brown and green ribbons.
7. Five (5) Grower's Choice Awards are offered; one each in the following Sections: I, Classes 34, 35, 36 & 37; J, Classes 38, 39, 40 & 41; K, Classes 42, 43, 44 & 45 and L, Classes 46, 47, 48 & 49; and M, Classes 50, 51, 52 & 53. A Grower's Choice Award is offered for the highest scoring blue ribbon winner and correctly named exhibit in a Section of container-grown plants (single, multiple, self-multiple and combination plantings). Combination plantings never compete with single, multiple, or self-multiple container-grown specimens in the same section. Includes foliage, flowering, fruit or vegetable specimens. It is a rosette of dark green ribbons.

8. The Award of Design Excellence is offered in Division II and is offered to the highest scoring blue ribbon exhibit in the entire Design Division entered by an individual. It is a rosette of gold ribbons. To offer a Division Top Exhibitor Award, the division must include at least to (2) or more sections with a minimum of four (4) exhibits per class. Exhibits eligible for a Division Top Exhibitor Award are all Section Top Exhibit Award winners and all first-place blue ribbon winners not in a section designated for a Section Top Exhibitor Award, but which meet award requirements.
9. In Division II, the following Section Awards are offered: Designer's Choice Award and Petite Award.
10. One (1) Designer's Choice Award is offered in Section A, Classes 1, 2 & 3. The Designer's Choice Award is offered to the highest scoring blue ribbon exhibit in a Section where the plant material used may be dried, treated dried and/or fresh. The schedule may specify the design style and/or a specific design type by name. The exhibitor has freedom to choose other components within NGC policies. It is a rosette of purple ribbons.
11. One (1) Petite Award is offered in Section B, Classes 4, 5 & 6. The Petite Award is offered to the most outstanding petite design in a show of otherwise full-sized designs. It is a small rosette of blue and white ribbons.
12. The Educational Top Exhibitor Award is offered in Division III and is offered to the highest scoring blue ribbon exhibit in the entire Education Division; Section A, Exhibits 1 & 2 are eligible. A minimum of two (2) educational exhibits designated as eligible must be present. The exhibit may be the work of an individual or organization. It is a rosette of brown and white ribbons.

NGC STANDARD SYSTEM OF AWARDING

FIRST PLACE BLUE RIBBON	EXHIBIT SCORING 90 OR ABOVE
SECOND PLACE RED RIBBON	EXHIBIT SCORING 85 OR ABOVE
THIRD PLACE YELLOW RIBBON	EXHIBIT SCORING 80 OR ABOVE
HONORABLE MENTION WHITE RIBBON	EXHIBIT SCORING 75 OR ABOVE



Division I Horticulture Amazonia

Horticulture Rules

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.”
3. All plant material must be fresh and have been grown by the Exhibitor.
4. See chart for rule regarding period of ownership prior to Show.

Type of Plant Material	Length of Possession
Combination Plantings except troughs	6 weeks
Annuals	90 days EXCEPTION: no minimum for early maturing seeds and/or transplants
Bulbs	90 days EXCEPTION: no minimum for forced bulbs/corms/tubers/rhizomes such as <i>Hippeastrum</i> (amaryllis), paperwhite <i>Narcissus</i> , hyacinths, etc.
Houseplants	90 days
Perennials (Herbaceous)	90 days
Vegetables and Fruits	90 days EXCEPTION: no minimum for early maturing crops such as lettuce, radishes, watercress, etc.
Arboreals (Woody Ornamentals)	6 months
Troughs	6 months

5. In order to receive and NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. Consult *Handbook for Flower Shows, Exhibiting in the Horticulture Division*, Chapter 6.
6. Entry cards are to be filled out in advance if possible. Cards should be written in waterproof ink, labels, or pencil and checked by the Classification Committee before the exhibit may be placed in the exhibition area. Refer to the *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry tag.
7. All entries are to be labeled by genus, specific epithet and/or variety or patented/trademarked names. Common names may also be given.
8. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.
10. Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy” class.
11. Containers may be no more than 8” in diameter with the exception of terrariums which may not exceed 14” in diameter, length or width.
12. No container may weigh more than ten (10) pounds.
13. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristic. The Classification Committee has the authority to sub-divide classes as necessary.
14. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.

15. Exhibitors may make more than one entry per class, if each entry is a different genus, species, cultivar, type, size or color.
16. The Committee will provide containers and plastic wrap wedging material for cut specimens; any other unobtrusive wedging material is allowed. Unobtrusive anchoring is allowed. Cut specimens should be shown with any naturally attached foliage. Double-potting is allowed.
17. Entry cards are available from the Horticulture Entries Chairman, Auralie Logan, 914.739.3469 .
18. Advance registration is required for Horticulture Collections, Design and Education.
19. For Horticulture Collections advance registration, contact Auralie Logan, 914.739.3469



Horticulture Sections and Classes

Section A: Brazil Flowering Annuals, cut specimens, 1 flowering stem.

Eligible for an Award of Merit

Class 1. *Petunia*

Class 2. *Tagetes* (Marigold)

Class 3. *Zinnia*

Class 4. Any other worthy named specimen

Section B: Peru Flowering Perennials, cut specimens, 1 flowering stem.

Eligible for an Award of Merit

Class 5. *Aster*

Class 6. *Monarda*

Class 7. *Rudbeckia*

Class 8. Any other worthy named specimen

Section C: Colombia Foliage plants, cut specimens, 1 leaf or stem

Eligible for an Award of Merit

Class 9. *Coleus*

Class 10. *Hosta*

Class 11. *Ligularia*

Class 12. Any other worthy named specimen

Section D: Venezuela Conifers, 1 branch, not to exceed 30" from cut end to tip, must include several nodes and apical tip.

Eligible for an Arboreal Award

Class 13. *Abies* (Fir)

Class 14. *Cedrus* (Cedar)

Class 15. *Picea* (Spruce)

Class 16. Any other worthy named specimen

Section E: Suriname Deciduous tree and shrub branches, 1 branch, not to exceed 30” from cut end to tip, must include several nodes and apical tip.

Eligible for an Arboreal Award

Class 17. *Acer* (Maple)

Class 18. *Quercus* (Oak)

Class 19. *Viburnum*

Class 20. Any other worthy named specimen

Section F: Ecuador Bulbs, Corms, Rhizomes, Stolon, Tubers, & Tuberous Roots one flowering stem

Eligible for an Award of Merit

Class 21. *Begonia* (tuber)

Class 22. *Caladium* (tuber)

Class 23. *Colocasia* (corm)

Class 24. *Dahlia* (tuberous root)

Class 25. Any other worthy named specimen

Section G: Bolivia Herbs

Eligible for an Award of Merit

Class 26. Basil

Class 27. Dill

Class 28. Mint

Class 29. Any other worthy named specimen

Section H: Guyana Vegetables

(Large 1, Medium 3-5, Small 12, pg. 59 *Handbook for Flower Shows*)

Eligible for an Award of Merit

Class 30. Carrots

Class 31. Squash

Class 32. Tomatoes

Class 33. Any other worthy named specimen

Section I: Savanna Cactus

Eligible for a Grower's Choice Award

Class 34. *Astrophytum*

Class 35. *Copiapoa*

Class 36. *Echinocactus*

Class 37. Any other worthy named specimen

Section J: Andes Succulents

Eligible for a Grower's Choice Award

Class 38. *Crassula*

Class 39. *Echeveria*

Class 40. *Haworthia*

Class 41. Any other worthy named specimen

Section K: French Guiana Container-grown, flowering

Eligible for a Grower's Choice Award

Class 42: *Achimenes*

Class 43: *Bromeliad*

Class 44: *Saintpaulia* (African violet)

Class 45: Any other worthy named specimen

Section L: Jungle Container-grown, foliage

Eligible for a Grower's Choice Award

Class 46: Epiphytic (no container required)

Class 47: Ferns other than NYS natives

Class 48: *Hedera helix* (ivy)

Class 49: Any other worthy named specimen

Section M: South America Collection of 5 or more specimens in/on individual glass containers.

Space allotted 18" wide x 30" deep.

Eligible for Collector's Showcase Award

Class 50: Flowering

Class 51: Foliage

Class 52: Vegetables

Class 53: Container grown

Section N: Hot Houses Terrariums (may not exceed 14" in diameter or length or width)

Eligible for a Grower's Choice Award

Class 54: Cactus

Class 55: Succulents

Class 56: Tropicals

Division II Design Biodiversity

Design Rules

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, *Exhibiting in the Design Division, NGC Policies and Guidelines* pg. 79.
2. Advance registration with the Design Consultant is required by August 1, 2017. Barbara Campbell at 845.255.7446
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7 pages 80-81.
4. Designs must be the work of one (1) individual.
5. Plant material need not have been grown by Designer/Exhibitor.
6. All plant material used in the design must be identified on a card, provided by the Designer/Exhibitor and included with the entry tag.
7. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
8. The Designer/Exhibitor is required to conform to the stated description and limitations of the Design Type, if named in the class.
9. Rules for Design Types and Advanced Design Types are printed in the *Handbook for Flower Shows*, Chapter 7, pg. 73.
10. The Designer/Exhibitor has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the Schedule.
11. The Designer/Exhibitor may contact the Design Consultant for an appointment to obtain or see specific staging. Barbara Campbell at 845.255.7446
12. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14.
13. If Designer/Exhibitor is unable to fulfill her/his assignment, it is Designer/Exhibitor's responsibility to find a replacement.
14. Designer/Exhibitor is on her/his honor that the design being entered has not been previously entered or previously judges in an NGC Flower Show.

Design Sections and Classes

Section A: Wonderland

Eligible for Designer's Choice Award

Class 1. Cloud Forest (4 entries)

A Featured Plant Material design staged on a clear Lucite pedestal, 36" H with 18" square top; underlay required. To be viewed from the front. Background wall is cream. Frame of reference is 20" W by 9' H. A Featured Plant Material Design is a new design introduced in the 2017 *Handbook for Flower Shows*. It is a design with an emphasis on one plant species. Any part/s of the plant may be used. Other components are subordinate and may be used to enhance the featured plant material. The focus is on the chosen species. The schedule may specify the Design Style and/or plant material to be used.

Class 2. Princess of Wales (4 entries)

A Cascade Design staged on a black pedestal 40" H x 16" square; underlay optional. To be viewed from the front. Background wall is cream. Frame of reference is 18" W by 9' H. A Cascade Design is a new design introduced in the 2017 *Handbook for Flower Shows*. It is a design with an emphasis on a downward rhythmic movement. The downward lines may be curved, straight, zigzag, interrupted or may be a combination. The design is supported by a container or other device. A minimum of components may extend upward.

Class 3. Gardens by the Bay (4 entries)

A Low-Profile design staged on a black box 20" H x 24" x 18"; underlay optional. To be viewed from above. Frame of reference is 24" x 18". A Low-Profile Design is a new design introduced in the 2017 *Handbook for Flower Shows*. A Low-Profile Design is a three-dimensional design incorporating three (3) or more design techniques. The completed design must be at least four (4) times long and/or wide as it is high. Design to be viewed and judged from above. When design techniques are required, they must be listed on a card. (*HB* pg. 80) (see pages 81-83 for a list of techniques)

Section B: Monito del Monte

Eligible for Petite Award

Class 4. Passion Fruit (4 entries)

A Petite Grouped Mass design not to exceed 9" in HWD staged within a 1/2" black frame on a 2" H black platform 9 1/2" D. The framed platform is staged on white pedestal 50" H. To be viewed from the front. Background wall is cream. Frame of reference is same dimension as design. A Grouped Mass Design is a new design introduced in the 2017 *Handbook for Flower Shows*. It is a mass design of only plant material with radial placement. Like material is grouped and placed next to other different grouped like material. Additional plant material may be included, but the proportion of groupings dominate the design. Plant material emanates from one (1) point of emergence.

Class 5. Hummingbird (4 entries)

A Petite design not to exceed 5" in HWD staged on a mantel, 54" H and 5 3/4" D and 68" L. To be viewed from the front. Background wall is cream. Mantel is white. Frame of reference is the same dimension as design.

Class 6. Morpho Butterfly (4 entries)

A Petite Reflective design not to exceed 6" in HWD. Staged on a semi-circular concave shelf 8" deep x 53" H. To be viewed from the front. Background wall is cream. Shelf is white. Frame of reference is the same dimension as design. LED spotlights will be installed above each design for proper illumination.

Division III Education Greenhouse

Education Rules

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. Advance registration with the Education Consultant is required by August 1, 2017. Please contact Jeanne Nelson at 845-268-6220 or j.t.nelson7@gmail.com.
3. Exhibits in competition are judged by the Scale of Points for Education Exhibits listed in the *Handbook for Flower Shows*, Chapter 14.
4. Plant material is not required, although NGC encourages the use of plant material where appropriate.
5. No artificial plant material is permitted.
6. An exhibit must occupy a minimum of eighteen (18) square feet of surface area.
7. Purpose, Requirements & Considerations and may be found in the *Handbook for Flower Shows*, Chapter 8.

Education Sections and Classes

Section A. Telescope: The Future of NGC Exhibits

Eligible for the Educational Top Exhibitor Award

Staged in the entry hall on a black-topped cabinet. Background wall is white brick.

Exhibit 1: Botanical Arts

Botanical Arts is a division in an NGC Standard Flower Show or Specialty Show that allows for additional types of Horticulture, Design and other art-like exhibits (such as Photography) which are not included in the regular Horticulture and Design Divisions. The Botanical Arts Division provides additional opportunities for exhibiting and creativity.

Exhibit 2: Floral Design Techniques

Floral Design Techniques can be used in any design exhibit unless prohibited by the schedule. By definition, a Low-Profile Design must incorporate three (3) or more design techniques.