

**9th District  
Federated Garden Clubs of NY State, Inc.**

**presents**

# **AN AUTUMN PALETTE**

## **An NGC Standard Flower Show**

Dobbs Ferry Woman's Club  
54 Clinton Avenue, Dobbs Ferry, NY 10522

(914) 693-9739

### **Free and Open to the Public**

Friday, October 19, 2018 – 2 pm - 4 pm  
Saturday, October 20, 2018 – 10 am – 3:30 pm

#### **Member of:**

National Garden Clubs, Inc.  
Central Atlantic Region of State Garden Clubs, Inc.  
Federated Garden Clubs of New York State, Inc.  
9th District, FGCNYS, Inc.

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# FLOWER SHOW COMMITTEE

<b>9th District Director</b>	<b>Carol Della Femina</b>	<b>914 961-2856 nanniecarol1@gmail.com</b>
<b>Flower Show Chairman</b>	<b>Rosemary Eshghi</b>	<b>914 238-1233 rosemaryeshghi@gmail.com</b>
<b>Schedule</b>	<b>Charlotte Spiers</b>	<b>914 234-3626 cbs139@msn.com</b>
<b>Schedule Advisors</b>	<b>Mary Bowles  Pam Wright</b>	<b>914 683-6254 mnjbowles@gmail.com 914 683-6254 Pam_wright@yahoo.com</b>
<b>Schedule Cover Staging/Properties</b>	<b>Linda Keil John Panagacos</b>	<b>914 693-6840 914 762-2941 Jpana01@gmail.com</b>
<b>Signage</b>	<b>Jacqui Bergonzi</b>	<b>914 584-7830 jbergonzi@optonline.net</b>
<b>Design Consultants/Entries:</b>		
<b>Section A.</b>	<b>Chris Wolff</b>	<b>914 923-3238 ckwolff37@gmail.com</b>
<b>Section B.</b>	<b>Terry Marchica</b>	<b>914 432-8259 vtmarchica@optonline.net</b>
<b>Section C.</b>	<b>Gwen Cort</b>	<b>914 428-8513 lcort1@aol.com</b>
<b>Horticulture:</b>		
<b>Classification/Entries</b>	<b>Jacqui Bergonzi</b>	<b>914 584-7830 jbergonzi@optonline.net</b>
<b>Placement</b>	<b>Elly Akhavan</b>	<b>914 693-2108 ellyakahavan@gmail.com</b>
<b>Botanical Arts Consultant/Entries</b>	<b>Gwen Cort</b>	<b>914 428-8513 lcort1@aol.com</b>
<b>Education Consultant/Entries</b>	<b>Rosemary Eshghi</b>	<b>914 238-1233 rosemaryeshghi@gmail.com</b>
<b>Judges:</b>	<b>Charlotte Spiers</b>	<b>914 234-3626 cbs139@msn.com</b>
<b>Clerks</b>	<b>Mary Bowles</b>	<b>914 683-6254 mnjbowles@gmail.com</b>
<b>Hospitality</b>	<b>Rosemary Eshghi</b>	<b>914 238-1233 rosemaryeshghi@gmail.com</b>
<b>Publicity: Hostesses</b>		

# GENERAL RULES

This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows, 2017 Edition* (HB), with revisions printed in *The National Gardener* magazine (TNG) is the authority for all issues not covered by the Schedule, which is the Law of the Show.

1. Entry cards are available from the Horticulture Classification/Entries Chairman, Jacqui Bergonzi (914 584-783, [jbergonzi@optonline.net](mailto:jbergonzi@optonline.net)). Design, Botanical Arts and Education entry cards will be filled out and placed by the applicable Consultant.
2. The Design, Horticulture, Botanical Arts and the Education Divisions are open to Members of NGC. The Horticulture Division is also open to any amateur grower except for Section L., Classes 50, 51 and 52 and Section M. Classes 53, 54 and 55.
3. Advance registration may be made via email with the appropriate Consultant.
4. All exhibits are to be entered at the Dobbs Ferry Woman's Club, 54 Clinton Ave, Dobbs Ferry, NY. Horticulture exhibits, Educational exhibits and Botanical Arts Exhibits must be entered on Thursday October 18, 2018 from 1pm-4pm. Design Exhibits may be entered on Thursday, October 18 from 1pm-4pm and on Friday, October 19 from 8-10am.
5. Parking: Unload supplies and exhibits in the front and promptly move your vehicle to the street.
6. All exhibits must be removed promptly at 3:30pm on Saturday, October 20, 2018.
7. Judging will begin promptly at 11 am on Friday, October 19, 2018. The decisions of the Judges are final. Awards will be withheld if not merited.
8. Judges are requested to award 90+ scores in all Divisions.
9. The Classification chairmen for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the Judges' responsibility.
10. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks are the only personnel allowed on the floor during judging.
11. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division. A minimal amount of artificial plant material may be used to enhance staging by show committee, not exhibitors. (HB page 3).
12. Each exhibitor is limited to one entry per class, except in the Horticulture Division. (See Horticulture rule #13, page.12.)
13. The 9<sup>th</sup> DISTRICT, FGCNYS, INC. will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
14. Plants named on the New York State "Protected Native Plants" or the "NYS Invasive Plants" list cannot be exhibited in competitive classes. Commercially developed cultivars (NOT the NATURAL VARIETIES) of plants on the NYS list are permitted ONLY when the DISTINGUISHING FEATURE is evident. The cultivar name must be listed on the entry card.

References:<http://www.fgcnys.com> and

[http://www.dec.ny.gov/docs/lands\\_forests\\_pdf/isprohibitedplants2.pdf](http://www.dec.ny.gov/docs/lands_forests_pdf/isprohibitedplants2.pdf)

# National Garden Clubs, Inc. Awards

The **NGC STANDARD SYSTEM OF AWARDING** is used in all divisions.

- a. Only one (1) first-place (blue) ribbon per class or subclass: must score 90 points or more.
- b. Only one (1) second-place (red) ribbon per class or subclass: must score 85 points or more.
- c. Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.
- d. One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

## Design Division Award

The **AWARD OF DESIGN EXCELLENCE** is offered in Division I to the highest scoring blue ribbon exhibit in the Design Division entered by an individual. It is a rosette of gold ribbons. To offer a Division Top Exhibitor Award, the division must include at least two (2) or more sections with a minimum of four (4) exhibits per class. Exhibits eligible for a Division Top Exhibitor Award are all Section Top Exhibit Award winners and all first place blue ribbon winners not in a section designated for a Section Top Exhibitor Award, but which meet award requirements.

## Design Section Awards

In Division I, the following Section Awards are offered: **the Designer's Choice Award, the Petite Award and the Table Artistry Award**. Only one (1) Section Top Exhibitor award is available per section. Each designated Section must consist of 3 or more classes with a minimum of 4 entries per class. All exhibits in a section must be judged using the Design Scale of Points. Eligible exhibits must score 95 points or more.

One (1) **DESIGNER'S CHOICE AWARD** is offered in Section A, Classes 1, 2, and 3. The Designer's Choice Award is offered to the highest scoring blue ribbon exhibit in a Section where the plant material used may be dried, treated dried and/or fresh. The schedule may specify the style and/or specific design type by name. The exhibitor has freedom to choose other components within NGC policies. It is a rosette of purple ribbons.

One (1) **PETITE AWARD** is offered in Section C., Classes 7,8,and 9. The Petite Award is offered to the highest scoring blue ribbon exhibit in a section of petite designs in a show of otherwise full-sized designs. It is a small rosette of blue and white ribbons.

One (1) **TABLE ARTISTRY AWARD** is offered in Section B., Classes 4,5, and 6. The Table Artistry Award is offered to the highest scoring blue ribbon exhibit in a section of Functional and Exhibition Tables. The schedule may not specify type of plant material. It is a rosette of burgundy ribbons.

## Horticulture Division Award

The **AWARD OF HORTICULTURAL EXCELLENCE** is offered in Division II to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division. It is a rosette of green, orange and blue ribbons. To offer a Division Top Exhibitor Award the division must include at least two (2) or more sections. Exhibits eligible for a Division Top Exhibitor Award are all Section Top Exhibitor Award winners and all first-place blue ribbon winners not in sections designated for a Section Top Exhibitor Award, but which meet award requirements.

## Horticulture Section Awards

In Division II, the following Section Awards are offered: **Arboreal Award, Award of Merit, Collector's Showcase Award, and Grower's Choice Award**. Each designated Section must consist of three (3) or more classes. All exhibits within a section must be judged using the same Scale of Points. Eligible exhibits must score 95 points or more, be a first place blue ribbon winner and meet all criteria associated with the Section Award.

Two (2) **ARBOREAL AWARDS** are offered in Section G., Classes 29,30,31 and 32 and in Section H., Classes 33,34,and 35. It is a rosette of green ribbons.

Six (6) **AWARDS OF MERIT** are offered in Section A., Classes 1,2,3,4 and 5; Section B., Classes 6,7,8,9,10 and 11; Section C., Classes 12,13,and 14; Section D., Classes 15,16,17,18; Section E., Classes 19,20,21 and 22; Section H., Classes 23,24,25,26,27 and 28 .

One (1) **COLLECTOR'S SHOWCASE AWARD** is offered in Section M. Classes 53, 54 and 55. It is a rosette of brown and green ribbons.

Four (4) **GROWER'S CHOICE AWARD** are offered in Section I., Classes 36,37,38,39 and 40; Section J., Classes 41,42,43 and 44; Section K., Classes 45,46,47,48 and 49; Section L., Classes 50,51 and 52.

## Botanical Arts Division Botanical Arts Top Exhibitor Section Award

One (1) **BOTANICAL ARTS ARTISTIC CRAFTS AWARD** is offered in Division III to the blue ribbon winner scoring 95 points or higher .The winning exhibit must contain some plant material and be the work of one individual. The section must consist of at least three (3) classes with at least four (4) exhibits in each class. Section A. Classes 1, 2 and 3 are eligible. It is a rosette of navy blue ribbons.

## Education Division Award

The **EDUCATIONAL TOP EXHIBITOR AWARD** is offered in Division IV to the highest scoring blue ribbon exhibit in the entire Education Division. Section A., Exhibits 1 and 2 are eligible. A minimum of two (2) educational exhibits designated as eligible must be present. The exhibit may be the work of an individual or organization. It is a rosette of brown and white ribbons.

## 9<sup>th</sup> DISTRICT, FGCNYS, INC. AWARDS

The **MAY RATCHFORD DESIGN EXCELLENCE AWARD** is a Bronze Container from the Estate of May Ratchford. It is awarded to a 9<sup>th</sup> District member for the best design in a District Standard Flower Show or a District Petite Standard Flower Show having won the NGC Award of Design Excellence if offered and awarded. The trophy is to be held for one year and then returned to the 9th District Awards Chairman.

The **MABEL A. LITTLE AWARD FOR MINIATURE AND SMALL DESIGNS** is awarded to a 9<sup>th</sup> District member who wins the NGC Petite Award in a District Standard Flower Show or the NGC Award of Design Excellence, if offered and awarded, in a District Petite Standard Flower Show. It is a silver tray which is to be held for one year and then returned to the 9<sup>th</sup> District Awards Chairman.

The **MAY RATCHFORD HORTICULTURAL EXCELLENCE AWARD** is awarded to a 9th District member for the most outstanding correctly named horticulture exhibit in a 9<sup>th</sup> District Standard Show which has won the NGC Award of Horticultural Excellence if offered and awarded. It is a rosette of purple, lavender and white ribbons. It is accompanied by a Waterford crystal bowl which is to be held for one year and then returned to the 9<sup>th</sup> District Awards Chairman.

# DIVISION I DESIGN

## DESIGN RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower , Revised 2017* Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines p. 79.
2. Advance registration is required for all classes with applicable consultant for the Section by Friday, September 28, 2018.
3. Design Entries may be entered on Thursday, October 18 from 1pm-4pm and on Friday, October 19 from 8-10am
4. Each entry must be the work of the one exhibitor whose name appears on the entry card.
- 5 If designer is unable to fulfill a registration, it is the responsibility of the designer to provide a substitute.
6. Plant material need not have been grown by the exhibitor. All plant material used in the design must be identified on a card provided by the exhibitor and included with the entry tag.
7. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7, pages 80-81.
8. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class *Handbook for Flower Shows*, Chapter 7.
9. Fresh Plant material may not ever be treated in any manner. Dried plant material may be treated to alter its exterior appearance
10. Rules for Design Types, Advanced Design Types, Table Designs and Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
11. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
12. The Designer has the freedom to choose traditional or Creative Style with any Design unless restricted by the schedule.

### ALL DESIGNS SCALE OF POINTS

CRITERIA	VALUE (points)
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
<b>TOTAL</b>	<b>100</b>

# DIVISION I -SECTIONS AND CLASSES

Eligible for: **Award of Design Excellence**  
**May Ratchford Design Excellence Award**

## THE COLORS OF FALL

### SECTION A.

### “Vincent Van Gogh”

Eligible for the **Designer’s Choice Award**  
Designer’s choice of fresh and/or dried plant material in all classes

#### Class 1. “Autumn Landscape With Four Trees” (1885) 4 entries

**Creative Design:** Design staged on a sideboard or a table, both covered with white cloths. Two are to be staged on a 37” H sideboard and two are to be staged on a 30” high table. White tri-fold staging panels 36”Hx24”W placed 18” from the edge of the table or sideboard will be supplied by committee. Designer may not alter the panel but may provide an underlay not to exceed allocated space. To be viewed from the front.

#### Class 2. “Willows at Sunset” (1888) 4 entries

**Creative Line Design** staged on a black pedestal 24” in diameter and 43” high. Underlay not to exceed the edge of the pedestal permitted. Background walls are pale yellow and background windows are covered with white lace curtains. To be viewed from the front.

#### Class 3. “The Red Vineyard” (1888) 4 entries

**Creative or Traditional Mass Design** staged on a 31”H table with a white covering. 30”H x 24”W white background tri-fold panel supplied by committee and placed 27” from the edge of the table. Designer may not alter the panel but may provide an underlay not to exceed allotted space. To be viewed from the front.

## SECTION B.

# "Georgia O'Keefe"

Eligible for the **Table Artistry Award**

Designer's choice of fresh and/or dried plant material in all classes

### Class 4. "Pattern of Leaves" (1923)

4 entries

**Exhibition Table** created artistically to suggest the service of Lunch displayed on a 30"H table. Staging panel 24"W x 36"H placed 22" from front edge of table provided by committee. Panel and table space allotted are to be incorporated into the design. To be viewed from the front.

### Class 5". "Oak Leaves Pink and Gray" (1927)

4 entries

**Functional Table** for Dinner for two staged on a card table 34"square x 28"H. Decorative unit may be traditional or creative. Underlay required. To be viewed from 4 sides.

### Class 6. "Red Hills, Lake George" (1927)

4 entries

**Breakfast Tray for One** with an appropriate-sized Decorative Unit staged on a 38" high black pedestal 24" square in front of an ivory colored wall. Designer must supply the tray. To be viewed from the front.

## SECTION C.

# "Claude Monet"

Eligible for the **Petite Award**

Eligible for the **Mabel A. Little Trophy for Miniature and Small Designs**

Designer's choice of fresh and or dried plant material in all classes

## Class 7. "The Water Lily Bridge" (1900)

4 entries

**Petite Creative Design** not to exceed 8 "in any direction staged on a 48"H off-white shelf 48"L x 9"D with an off-white backboard 9"H. Shelf space allotted each exhibit is 12"W. To be viewed from the front.

## Class 8. "The Weeping Willow" (1919)

4 entries

**Petite Cascade Design** placed on a 43"H mantel using a 12"H x 10"W x 8"D staging panel supplied by committee. The Designer is free to cover this panel, but no part of the design should extend beyond it. The mantel and background wall are made of medium-brown washed-oak paneling.

## Class 9. "The Poplars" (1891)

4 entries

**Petite Parallel Design** not to exceed 8" in any direction staged on a black shelf 52"L x 11"D elevated from a 30" H table by black columns 9 ½"H. Viewing height is 39 ½". Designer's allotted space on the shelf is 12"W. The table is covered with black felt. Background walls are ivory. To be viewed from the front.

# DIVISION II - HORTICULTURE

## DIVISION II - HORTICULTURE RULES

1. All Horticulture Exhibits must be entered on Thursday October 18, 2018 from 1pm-4pm.
2. The NGC Exhibit Policies are printed in *the Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
3. The rules for a single species cut or container grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.

### 4. Required Length of Possession for Exhibiting

TYPE OF PLANT MATERIAL	LENGTH OF POSSESSION
Combination Plantings except troughs	6 weeks
Annuals	90 days -EXCEPTION: no minimum for early maturing seeds and/or transplants
Bulbs	90 days -EXCEPTION: no minimum for forced bulbs/corms/tubers/rhizomes such as <i>Hiippeastrum</i> (amaryllis), paperwhite <i>Narcissus</i> , hyacinths, etc.
Houseplants	90 days
Perennials (Herbaceous)	90 days
Vegetables and Fruits	90 days
Arboreals (Woody Ornamentals)	6 months
Troughs	6 months

5. All entries are to be labeled by genus, specific epithet and/or variety- or patented/trademarked names. Common names may also be given. In order to be eligible for a Top Exhibitor Award the exhibit must be properly named.
6. Entry cards are to be filled out in advance if possible. Cards must be labeled, typed or written in waterproof ink or pencil.
7. Cut specimens should not have foliage below the waterline, except for *Gladiolus*.
8. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.
9. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy Class'.
10. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
11. All specimens must be fresh plant material grown by the exhibitor.
12. Pre-registration with Classification/Entries Chairman, Jacqui Bergonzi (914 584-7830; jbergonzi@optonline.net) is required for Sections L, and M., by Friday, September 28, 2018.

13. Exhibitor may make more than one entry per class or subdivision if each is a different genus, species, variety, cultivar, type, size, or color.
14. Plant material may not be altered by the application (treatment) of oil, commercial "shine" products, etc. that may artificially change the natural color and texture.
15. **The Exhibitor is to furnish clean, clear glass containers with water for cut specimens.** Plastic wrap and Styrofoam wedging material will be provided for cut specimens by Committee.
16. Maximum size of containers is indicated in the class description. The diameter, width or length of the container is measured from inside the lip. Double potting is allowed, but the inside pot should not be visible
17. The Classification Committee Chairmen and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics

## **DIVISION II HORTICULTURE SCALES OF POINTS**

### **All Cut or Container-Grown Horticulture Specimens and Collections**

(Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

<b>CRITERIA</b>	<b>VALUE (points)</b>
Conformance	5
Plant Identification	5
<b>Peak of Perfection</b>	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
<b>Grooming/Staging</b>	
Grooming	10
Staging	5
<b>TOTAL</b>	<b>100</b>

### **Combination Plantings and Gardens**

<b>CRITERIA</b>	<b>VALUE(points)</b>
Conformance	5
Plant Identification	5
Labeling	5
<b>Peak of Perfection</b>	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
<b>TOTAL</b>	<b>100</b>

# DIVISION II – HORTICULTURE SECTIONS AND CLASSES

Eligible for: Award of Horticultural Excellence  
May Ratchford Horticulture Excellence Award

## THE TINTS AND SHADES OF FALL

### SECTION A.

#### “The Cadmiums”

Eligible for **Award of Merit**

#### CUT SPECIMENS, FLOWERING ANNUALS

1 flowering stem

- Class 1. *Cosmos bipinnatus*
- Class 2. *Dahlia* (Minimum of 1 set of leaves required)
- Class 3. *Tagetes* (Marigold)
- Class 4. *Zinnia*
- Class 5. Any Other Worthy Cut Flowering Annual

### SECTION B.

#### “Rose Madder”

Eligible for **Award of Merit**

#### CUT SPECIMENS, FLOWERING PERENNIALS

1 flowering stem

- Class 6. *Anemone*
- Class 7. *Aster*
- Class 8. *Chrysanthemum*
- Class 9. *Echinacea*
- Class 10. *Sedum*
- Class 11. Any Other Worthy Cut Flowering Perennial

### SECTION C.

#### “Terre Verte”

Eligible for **Award of Merit**

#### CUT SPECIMENS OF HERBS

1 stem

- Class 12. Culinary
- Class 13. Fragrant
- Class 14. Medicinal

## SECTION D.

### “Cobalt Green and Violet ”

Eligible for **Award of Merit**

#### CUT SPECIMENS, FOLIAGE PERENNIALS

1 stem (**exception:** stemless grasses, 5 blades)

- Class 15. Grasses, Ornamental
- Class 16. *Heuchera*
- Class 17. *Hosta*
- Class 18. Any Other Worthy Cut Foliage Perennial

## SECTION E.

### “Winsor Green and Red”

Eligible for **Award of Merit**

#### CUT SPECIMENS, FOLIAGE ANNUALS

1 stem

- Class 19. *Alocasia*
- Class 20. *Caladium*
- Class 21. *Plectranthus scutellarioides*
- Class 22. (Coleus)  
Any Other Worthy Cut Foliage  
Annual

## SECTION F.

### “Renaissance Gold”

Eligible for **Award of Merit**

#### FRUITS, VEGETABLES AND NUTS

- Class 23. *Brassica oleracea* (Cabbage Family)
- Class 24. *Capsicum annuum* (Pepper) – 1, 3-12 specimens depending on size, stem trimmed to 1/4"-1/2"
- Class 25. *Curcubita* (Squash, Pumpkin family) – 1 specimen, stems trimmed to 1/2"-3" in proportion to specimen
- Class 26. *Lycopersicon esculentum* (Tomato) 3-5 or 12 specimens depending on size, stems removed and stem side down for medium and large specimens, stems intact for small specimens
- Class 27. Root Crops – 1, 3-5, or 12 specimens depending on size, stems trimmed to 1"-3"
- Class 28. Any Other Fruit, Nut or Vegetable – 1, 3-5 or 12 specimens depending on size

## **SECTION G.**

### **“Burnt Umber and Sienna”**

Eligible for **Arboreal Award**

**DECIDUOUS TREE AND SHRUB BRANCHES** 1 branch, not to exceed 30” from cut end to tip; must include several nodes, central leader and apical tip.

- Class 29. Flowering
- Class 30. Foliage
- Class 31. Fruited
- Class 32. Any Other Worthy Deciduous Tree or Shrub Branch

## **SECTION H.**

### **“Permanent Green”**

Eligible for **Arboreal Award**

**EVERGREEN TREE AND SHRUB BRANCHES** 1 branch, not to exceed 30” from cut end to tip; must include several nodes and apical tip. Class 33 to be staged in bottles; Classes 34-35 to be staged lying on the table.

- Class 33. Broad Leafed
- Class 34. Needled
- Class 35. Coned/Fruited

## **SECTION I**

### **“Green Gold”**

Eligible for **Grower’s Choice Award**

**CONTAINER-GROWN SUCCULENTS INCLUDING CACTI**

Container not to exceed 8” in diameter.

- Class 36. Clustering
- Class 37. Monstrose
- Class 38. Rosette
- Class 39. Solitary
- Class 40. Vining

## SECTION J.

### “Purple Madder”

Eligible for **Grower’s Choice Award**

#### CONTAINER-GROWN FLOWERING PLANTS

Container not to exceed 8” in diameter .

- Class 41.        *Orchid*
- Class 42.        *Saintpaulia* (African Violet)
- Class 43.        *Sinningia speciosa* (Gloxinia)
- Class 44.        Any Other Worthy Container Grown Flowering Plant

## SECTION K.

### “Chromium Green”

Eligible for **Grower’s Choice Award**

#### CONTAINER-GROWN FOLIAGE PLANTS

Container not to exceed 8” in diameter .

- Class 45.        *Begonia*
- Class 46.        Ferns (Not on the NY State Endangered List)
- Class 47.        *Hedera helix* (Ivy )
- Class 48.        *Philodendron*
- Class 49.        Any Other Container-Grown Foliage Plant

## SECTION L.

### “Winsor Emerald”

Eligible for **Grower’s Choice Award**

#### COMBINATION PLANTINGS– pre-registration required with

##### Classification Chairman

Container is not to exceed 15” in length, width, diameter or height containing three or more botanically different plants with similar cultural requirements. Naturalistic accessories permitted in all combination plantings but must be in scale with plantings and container.

- Class 50        **Dish Garden:** A miniature landscape of different succulents in an open low-volume shallow container.
- Class 51.        **Planter:** A grouping of plants grown together outdoors.
- Class 52.        **Terrarium:** A miniature landscape in a container with high transparent sides. The top may be open or closed.

## SECTION M.

# "Venetian Red and Naples Yellow"

Eligible for **Collector's Showcase Award**

### **COLLECTIONS – pre-registration required with Classification Chairman**

A minimum of five different specimens exhibited in individual containers or the appearance of being individually exhibited, judged for their cultural perfection. Specimens must be related, such as all one plant family, one genus, similar characteristics, etc. The exhibitor must supply a card stating the plant relationship of the specimens and a chart or placards identifying each specimen with its current scientific designation and location within the collection.

- Class 53.       **Herbs:** cut specimens in transparent containers supplied by the exhibitor staged on a white tray with a beige lining 16" L x 11 1/2" W supplied by committee.
- Class 54.       **Container grown plants:** specimens of the same family or genus. Containers are not to exceed 6" in width, length or diameter. Space allotted is 18"W x 30" D.
- Class 55.       **Evergreen branches:** cut specimens staged on a table with a burlap covering supplied by committee. Space allotted is 18"W x 30"D.

## DIVISION III BOTANICAL ARTS ARTISTIC CRAFTS

### DIVISION III ARTISTIC CRAFTS RULES

1. All exhibits must contain some plant material
2. No artificial plant material is permitted in any exhibit.
3. The rules for Botanical Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 10, page 94.
4. Pre-registration required with Botanical Arts Consultant, Gwen Cort (914 428-8513; lcort1@aol.com).

### ARTISTIC CRAFTS SCALE OF POINTS

CRITERIA	VALUE (points)
Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction	20
<b>TOTAL</b>	<b>100</b>

**DIVISION III  
BOTANICAL ARTISTIC CRAFTS SECTION AND  
CLASSES**

**HARVEST HUES**

**SECTION A. "Color Harmonies"**

Eligible for **Botanical Arts/ Artistic Crafts Award**

**Class 1. "The Color Wheel"**

4 entries

Styrofoam ball 4" in diameter supplied by committee to be decorated using some dried plant material. Exhibits are to be hung on silver colored stands 26"H, placed on a 30"H table with a white covering. Background wall is ivory.

**Class 2. "Hay Stacks"**

4 entries

Straw hat 8"W x 1 ½"H supplied by committee to be decorated with dried plant material and staged on a black cylinder 15"H placed on a 30"H table with a white covering. Background wall is ivory.

**Class 3. "Falling Leaves"**

4 entries

An artistic arrangement of dried plant material in an 8"x10" frame supplied by exhibitor and placed on a 30"H table with a white covering. Background wall is ivory.

# DIVISION IV EDUCATION

## EDUCATION RULES

1. Education exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. An exhibit must occupy minimum of eighteen (18) square feet of surface area.
3. Plant material is not required, although NGC encourages the use of fresh plant material where appropriate. Artificial plant material is not permitted.
4. Pre-registration required with the Education Chairman, Rosemary Eshghi (914 238-1233; rosemaryeshghi@gmail.com).

### EDUCATIONAL SCALE OF POINTS

CRITERIA	VALUE (points)
<b>Educational Value</b>	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
<b>Staging</b>	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	20
<b>TOTAL</b>	<b>100</b>

## DIVISION IV EDUCATION SECTION AND CLASSES

### GARDEN VALUES

#### SECTION A. **“Chroma”**

Eligible for **Educational Award  
Competitive**

Exhibits to be staged on a 30” H table in front of a medium- brown washed-oak paneled wall. Space allotted each is 36”Wx30”D.

##### Exhibit 1. **“Cool”**

Summer is over. Extend the season with cold-loving plants.

##### Exhibit 2. **“Warm”**

How do you over-winter your summer-loving plants indoors?